



Narrative Development

Project Type: Creative Tactile

Group/Individual: Group

Lesson Plan Audience: Makers

Time: 4 hours

Hard Skills: Narrative building, Content creation

Soft Skills: Literacy, Collaboration, Problem Solving, Creative thinking

Ideal # of Participants: scalable

Age Group: 8 and up

Ideas for Taking it Further: Craft your narrative into a movie!

Difficulties/Tips: Children can get bored and struggle through the activity because it's not as hands on as most of the other maker activity and many children like to avoid reading and writing activities outside of the classroom.



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Materials:

Paper
Pencils
Pens
A Creative Mind!

STEPS

1. Gather all participants. Depending on how large the group is, you can separate participants into two groups and if more than one maker is present: you have one group work on a different activity and switch back and forth so that everyone gets to work on everything.
2. Brainstorm: Have pencils/pens, paper, chalkboard, white board to write on so that everyone can see what is being written.
 - a. Why are you writing the narrative, is it for a movie project or some other project?
 - b. Will this be an original narrative or will you be remaking a story?
3. Create Character Descriptions: (Names, Ages, Gender, Animals, Objects (if they have speaking parts), Physical features, Personal characteristics, etc)
4. Selecting a Setting: (Specific Location (school, house, state, city, street, library, space, forest, etc.) , Time (Century, Year, Time of Day)
5. Plotting a Plot: What is happening in the story? What's the point or the objective of the story?
Example: Is the character in trouble? Why are they in trouble? How did they get there?
6. The Big Bang: Create the climax. What's the big event that occurs in the narrative?
7. Resolution time: How is the problem or issue of the story resolved?
8. Wrap it up: Bring the story to a close.

Tips:

- Try to keep everyone focused and on-task. If you see that the focus has been lost and possibly cannot be recovered, then stop writing and switch to another activity and revisit it later. Sometimes a break refuels the creative mind.
- Set a goal list
- Have a different child volunteer each time you work on the story to help you keep things on task.